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S. No. of Question Paper : 1443

Unique Paper Code : 203371/203172 H

Name of the Paper : The Individual & Society

Name of the Course : B.A. (Hons.)/B.Sc. (H) English

Semester : III

Duration : 3 Hours Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

I. Attempt any *three* of the following : 3×5=15

(a) We arrived in the lawn to find 'Kalim Sahib' engaged in a lively conversation about the past with the old gardener, who smiled sheepishly, somewhat embarrassed, a little uncomfortable.

(i) Identify the text and the author. 2

(ii) Who was 'Kalim Sahib' and why was the gardener uncomfortable while talking to him ? 3

P.T.O.

(b) Now I am old I know my

Mistake was my acknowledging

of maps.

(i) Identify the poet and the poem. 2

(ii) What do the 'maps' signify? 3

(c)by which was planned the blowing up of trains, the mining of roads, and the massacre of sleeping villagers back there where he was born.

(i) Identify the author and the text. 2

(ii) What is the context of these acts of destruction? 3

(d) The cook was very frightened. He was surrounded by thugs thrusting knives in his face and shouting questions. It was dark, and some were carrying kerosene torches.

(i) Identify the author and the text. 2

(ii) What information did the thugs want from the cook? 3

2. Answer any two of the following :

2×15=30

(Restrict your answers to a maximum of 800 words)

(a) Discuss the significance of the title of Premchand's *Deliverance*, with special reference to the author's use of irony.

(b) According to Virginia Woolf, 'if woman had no existence save in the fiction written by men, one would imagine her a person of the utmost importance....this is woman in fiction. In fact, she was locked up, beaten and flung about the room.' Comment.

(c) Analyse the ways in which race, class and gender affect the balance of power between the two characters in *Blackout*.

(d) In Wilfred Owen's *Dulce et Decorum Est*, the poet interrogates traditional ideas about war and patriotism. Discuss.

3. Write short notes on any *three* of the following : $3 \times 10 = 30$

(Restrict your answers to a maximum of 500 words)

- (a) Discuss Phule's views on education in *Caste Laws*.
- (b) Discuss the significance of the colour yellow in Ambai's *Yellow Fish*.
- (c) Comment on the images of rottenness and disease in Langston Hughes' *Harlem*.
- (d) Discuss the theme of exile in *A Chronicle of the Peacocks*.